

BBC-1 COLOUR  
CAMERA SCRIPT

02347/2222  
STUDIO T.C.3

### DOCTOR WHO

(4W)

#### THE SUN MAKERS

by

ROBERT HOLMES

Producer .....	GRAHAM WILLIAMS
Director .....	PENNANT ROBERTS
Script Editor .....	ROBERT HOLMES
P.U.M. ....	JOHN NATHAN-TURNER
P.A. ....	LEON ARNOLD
A.F.M. ....	LINDA GRAEME
Director's Assistant .....	GWEN FOYLE
T.M.1 .....	DEREK SLEE
T.M.2 .....	LANCE WOOD
Sound Supervisor .....	MICHAEL MCCARTHY
Grams .....	DAVE THOMPSON
Vision Mixer .....	NICK LAKE
Floor Assistant .....	BARBARA SIMONIN
Crew .....	10
Senior Cameraman .....	PETER HIDER
Designer .....	TONY SNOADEN
Costumes .....	CHRISTINE RAWLINS
Make-up .....	JANIS GOULD
Visual Effects Designers ....	PETER DAY, PETER LOGAN
Inlay Operator .....	MITCH MITCHELL

TUESDAY, 5th JULY, 1977

1030-1100

LINE-UP

1100-1200

RECORD: VTC/6HT/B18474

1200-1300

Camera Rehearsal

1300-1400

LUNCH

1400-1800

Camera Rehearsal (TK-37 (16mm)  
1400-1800)

1800-1900

DINNER

1900-1930

LINE-UP

1930-2200

RECORD: VTC/6HT/B18474B  
(with TK-37 and TK-43 (35mm)  
1930-2200)



DOCTOR WHO

SERIAL 4W

by

Robert Holmes

EPISODE TWO: THE SUN MAKERS

RUN TK-42 (35mm)

TELECINE 1 OPENING TITLES

SUPER:

SLIDE 1  
THE SUN MAKERS

SLIDE 2  
by ROBERT HOLMES

SLIDE 3  
PART TWO

THE BEGINNING OF THE FIRST SCENE IS A REPRISE

END OF RECORDING  
FOR 4th JULY

1. INT. CORRIDOR. DAY.

(CORDO KEEPING WATCH  
AS THE DOCTOR ENTERS  
THE CONSUMBANK CUBICLE.  
HE PRESENTS HIS CONSUMCARD  
TO THE MACHINE AND  
ITS ELECTRIC CELL  
OPENS)

THE DOCTOR: In tens, please.

(THE GLASS SHUTTER  
SLAMS DOWN, TRAPPING  
HIM, AND THE CUBICLE  
FILLS WITH YELLOW  
VAPOUR)



			2E 1F	THE KLAXON IS
			(SC.1)	RINGING.
156)	1	F		END REPRISE.
		<hr/>		
		MCU CORDO		
				(CORDO MAKES A HALF
				MOVEMENT TOWARDS THE
157)	2	E		CUBICLE. HE SEES THE
		<hr/>		
		MS DOCTOR, SLUMPED		DOCTOR SLUMP FORWARD
				UNCONSCIOUS AND REALISES
158)	1	F		HE CAN DO NOTHING.
		<hr/>		
		CMS CORDO, TURNS AND		HE RUNS.
		RUNS OUT OF SHOT.		

-- RUN-ON -- (CAMERA 4 RETIRES) --



168) 2 F 2F 2G 5E /

MLS CORDO  
DOWN CORRIDOR 1A. INT. CORRIDOR. DAY.  
TRACK BACK  
to CORDO R.F/g. (CORDO RUNNING,  
GUARDS enter THE SHRIEKS OF THE  
up L. ALARM SIREN FOLLOWING  
HIM. HE PULLS TO ONE  
SIDE.

\*169) 2 G  
BOU CORDO CUT-IN

170) 5 E  
WA GUARDS disappear  
down CORRIDOR L.

171) 2 F  
CMS CORDO  
PAN LEFT WITH HIM  
to CORRIDOR

\*RECORD SHOT 169 on 2G at end of Scene

RECORDING BREAK

NOW - SEE NEXT PAGE - RECORD CLOSING TITLES EPISODE 1  
AND - PAGE 52 - OPENING TITLES OF EPISODE 2.  
OR: ON TO SCENE 13A - Ep. 2 - see script for tomorrow.



159)	2	E	2E 5D 4J	
		GUARDS STOP		
		with	2. INT. CORRIDOR. DAY.	
		STRETCHER.		
		PAN L with	(THE GUARDS ENTER	
		GUARD to	WITH A FOLDING	
		BUTTON	STRETCHER. ONE	
160)	5	D	PRESSES A BUTTON	
		CMS DOCTOR ON FLOOR	ON THE SIDE OF THE	
			CUBICLE.	
161)	4	J		
		WA SCENE	THE SIREN STOPS,	
			AND THE VAPOUR WITHIN	
162)	2	E	THE CUBICLE IS SUCKED	
		CS CHILLING VAPOUR	AWAY.	
		TILT DOWN TO MS		
		DOCTOR ON FLOOR	A SECOND OPERATION	
163)	5	D	OF THE BUTTON OPENS	
		CS GUARD'S FINGER	THE CUBICLE.	
		ON BUTTON		
164)	4	J	THE TWO GUARDS LIFT	
		WA SHUTTER OPENING	OUT THE UNCONSCI US	
			DOCTOR AND PLACE HIM	
			ON THE STRETCHER.	
165)	2	E	THEY CARRY HIM OUT.	
		2-shot GUARDS	NOT A WORD IS EXCHANGED	
		INTO CUBICLE.	DURING THE ENTIRE	
		THEY CARRY OUT	SEQUENCE)	
		DOCTOR		
166)	4	J		
		CMS GUARD DIRECTING		
167)	5	D		
		GROUP SHOT GUARDS		
		CARRYING DOCTOR		
		AWAY.		

RECORDING BREAK



576

4

M

4M 2C

3. INT. PUMP ROOM.

(MANDRELL, LOUNGING IN HIS CHAIR, EXTENDS A HAND TO MEASURE THE AMOUNT REMAINING OF THE MARKED CANDLE.

MANDREL: Your friend the Doctor  
had better hurry.

(LEELA SHRUGS, APPARENTLY UNCONCERNED. VEET HAS BEEN EDGING NEARER.)

VEET: Mandrel, when you kill her -  
don't damage her too much, eh?

MANDREL: What a tender heart, Veet.

VEET: I want these skins.

ZOOM IN TO  
CMS LEE LA

MANDREL: See how she begs for a gentle death for you? So full of love and compassion.

207A 3

2-S MANDREL/VEET (LEELA GRINS VICIOUSLY)

207B 4

g/b Deela

LEELA: Before I die I'll see this  
rat hole ankle-deep in blood.  
That is a promised thing!//

208)

2

C

2-shot  
GOUDRY/OTHER

(GOUDRY TURNS UNEASILY  
TO THE MAN BESIDE HIM)

GOUDRY: By the Company! If Mandrel orders her killed, I'll make sure I'm not the first man on his feet ...

RECORDING BREAK

5/6



75)

1

C

3C (in 1's loop) 1C

CS COMPUTER TAPE

TRACK BACK

and JIB UP

to WA DOOR

UP LEFT

4. INT. COMPUTER COMPLEX. DAY.

(NERVE-CENTRE OF THE PALACE. THE COLLECTOR IS CROUCHED OVER A DESK THAT IS ITSELF BUILT INTO THE COMPUTER LINE. TAPER SPEWS OCCASIONALLY FROM THE MACHINE ON HIS LEFT.

JIB R and down  
to DEEP 2-shot  
HADE/COLLECTOR

AFTER SCANNING IT, HE FREQUENTLY CARRIES OUT COMPUTATIONS OF HIS OWN ON THE CALCULATOR WITHIN THE DESK TOP. THE RESULTING CARDS HE FEEDS INTO THE MACHINE ON HIS RIGHT.

APPARENTLY MYDPIC, HE WORKS TWO INCHES FROM THE DESK SURFACE AND RARELY RAISES HIS EYES FROM THE FLOW OF PAPER EVEN WHEN - AS NOW - HE IS CONVERSING. THE VISITOR THUS TALKS MAINLY TO AN ENORMOUS, HAIRLESS, BULLET-SHAPED DOME.

THERE IS PRESUMABLY SOME BLOOD IN THE COLLECTOR SOMEWHERE BUT IT DOESN'T SHOW. HE IS GREY AS FAR AS THE EYE CAN SEE. HIS VOICE, CONTRASTING ODDLY WITH HIS SAGGY BULK, IS THIN AND FEBRILE)

HADE: Your Highmost, a thousand apologies for this intrusion.

COLLECTOR: Don't delay me, Hade. Time is money.

(3 next,  
CMS COLLECTOR)

HADE: What a great truth, your Supremacy. A pearl of wisdom.



75 on 1

COLLECTOR: Get to the point.

HAD: I have grounds for believing, your Eminence, that there is a conspiracy among dissident Ajacks to foment an armed rebellion against the Company. Glory be to the Company./

76) 3 C  
CMS COLLECTOR

(THE COLLECTOR'S REACTION  
IS GRATIFYING. HE LOOKS  
UP)

COLLECTOR: Interesting. What exactly do you know, Hade?

---

RECORDING BREAK

---



1E 3G 2G  
5A - CAPTION

(A SMALL ANNEXE NEXT TO  
THE CORRECTION CENTRE.

TWO OPERATING TABLES  
STAND AGAINST A WALL  
WITH AN ARRAY OF  
ELECTRICAL EQUIPMENT.

BISHAM, SIMILARLY  
TRUSSED, LIES ON THE  
OTHER. HE IS WATCHING  
AS THE DOCTOR SLOWLY  
COMES ROUND)

128) 1 E  
HIGH WA  
BISHAM/DOCTOR

(THE DOCTOR LOOKS  
AT HIM, THEN AROUND  
THE ROOM AS FAR AS  
HE IS ABLE. HE ROLLS  
INQUIRING EYES)

Where are you? At the Correction Centre. This is the Induction Therapy section. They sensitize areas of the brain and then clear our neural pathways so that when we arrive in Physical we shall feel the full benefit ... it intensifies pain a thousand times.

(THE DOCTOR HAS BEEN TRYING HIS LARYNX)

THE DOCTOR: Moo, moo .../  
How long have I been here?

BISHAM: They brought you in just as the trumpets were sounding second workshift ... about an hour ago.



130 on 2

THE DOCTOR: An hour...

(HIS HEAD FALLS BACK.  
HE STARES CEILINGWARDS  
FOR A LONG MOMENT)

Thank you.

BISHAM: It's a pleasure!

---

RECORDING BREAK

---



11/12  
- 60 -

Ep.2/Sc.6 (11/12)

1E 4M 3C 2D

209) 4 M  
MCU LEEELA.  
ZOOM OUT, 6. INT. PUMP ROOM  
DEPRESS,  
PULL FOCUS to (ON THE CANDLE, THE  
MANDREL and NOTCH IS MELTING,  
CANDLE F/g. THE FLAME ON A LEVEL  
WITH IT.)

MANDREL: Your time is up,  
girl.

210) 1 E  
HIGH WA LEEELA  
CROUCHES.  
MAX comes up from  
L.  
(HE STANDS.  
LEEELA'S KNIFE FLICKERS  
INTO HER HAND AND  
SHE FALLS INTO A CROUCH)

Seize her! /

211) 3 C  
LA MAX falls  
R.F/g.  
LEEELA up L.  
(SOME FOOLHARDY BRAVE  
RUSHES LEEELA FROM THE  
SIDE, CLUB UPRaised.  
SHE CATCHES HIS ARM  
WITH HER FREE HAND AND  
SPINS HIM ACROSS THE  
ROOM. HE CRASHES TO  
THE GROUND AND LIES  
GROANING.)

212) 2 D  
MCU LEEELA  
LEEELA GLARES ROUND  
AT THE RING OF FACES)

213) 4 M  
WA MANDREL/GOUDRY  
F/g L and R  
LEEELA up Centre  
LEEELA: The next one dies! /  
(MANDREL CRACKS HIS  
WHIP. NO-ONE MOVES)

MANDREL: Take her, you cowardly  
scabs! ... Must I do it myself?

VEET in to  
MANDREL'S L.  
shoulder.

LEEELA: Try, Mandrel. Prove you've  
a heart as big as your mouth.

*lose  
Mandrel L.*

VEET: Maybe we should wait a  
little longer, Mandrel. Give the  
Doctor more time.

214) 2 D  
MS MANDREL.  
PAN HIM R  
GOUDRY: It's possible that D-Grade  
Cordo, took the wrong subway. He's  
not too smart, that one. /

- 60 -  
11/12



13/14  
- 61 -

- 214 on 2
- 215) 4 M MANDREL: You craven-gutted  
factory fodder! Are you frightened  
of a half-grown girl?  
MS LEELA
- 216) 2 D (HE ADVANCES LIKE  
A WRESTLER)  
MS MANDREL  
PAN HIM R to  
TIGHT 2-shot  
MANDREL/LEEEL
- 217) 1 E /  
HIGH WA, MANDREL  
feints.
- 218) 2 D /  
2-shot fav.  
MANDREL  
HOLD to 2-shot  
fav. LEEEL.  
Leg kick.
- 219) 4 V (CORDO ENTERS AT A RUN,  
BREATHLESS) /  
2-shot  
watching OTHERS
- 220) 1 E /  
HIGH WA
- 221) 3 C /  
LOW MS CORDO
- 222) 1 E CORDO: The Doctor ... they've got  
him ... /  
HIGH 2-shot  
MANDREL/LEEEL
- 223) 3 C MANDREL:  
What happened? /  
MS CORDO  
descending ladder
- 224) 4 M CORDO: At the consumbank ...  
something went wrong ... I don't  
know. Maybe it was the card - /  
2-shot  
VEET/MANDREL
- MANDREL: Veet!  
HOLD to 3-shot  
CORDO/VEET/MANDREL VEET: The card was perfect!
- CORDO: The alarm blew as soon as  
he got in ... Didn't stand a chance.  
I had to run ...
- (1 next,  
MCU LEEEL)

- 61 -  
13/14



224 on 4

225) 1 E VEET: It must have been his  
MCU LEELA fault, Mandrel. That card had  
never been used./

226) 2 D LEELA: Where is he now, Cordo?  
The Doctor?/  
TIGHT 3-shot  
CORDO/VEET/MANDREL

227) 1 E CORDO: Security picked him up.  
There right away. They must have  
been cruising that section./

CMS LEELA  
PAN L with GOUDRY  
to CMS GOUDRY

LEELA: What will they do to him?

228) 2 D GOUDRY: He'll be in the Correction  
Centre by now. They don't waste  
time./

DEEP 4-shot  
CORDO/VEET/MANDREL/

LEELA

VEET: Not when it's frauding the  
consumbank.

HOLD VEET to  
2-shot  
VEET/LEELA

MANDREL: That's high crime.

*Your Doctor's*

VEET: ~~He'll~~ get maximum.

VEET Xs LEELA

LEELA: Maximum what?

HOLD ON LEELA

VEET: Correction, of course.  
That's what the centre's for,  
correcting people. He won't live  
long under that ....

---

RECORDING BREAK

---



1E 3G 2H

131)

1

E

MLS DOCTOR  
HE SITS UP  
PAN L with  
him to  
MLS BISHAM

7. INT. THERAPY SECTION. DAY.

(THE DOCTOR IS THRESHING  
ABOUT INSIDE THE  
STRAITJACKET.

HE STRAIGHTENS FROM  
THE TABLE AND TURNS  
TO STUDY THE THERAPY  
APPARATUS ON THE WALL)

BISHAM: What are you doing?

THE DOCTOR: Just taking a hop.  
Good for the circulation... Why  
are you in here, anyway?

132)

2

H

CMS DOCTOR  
PAN R with him  
and ZOOM OUT to  
2-shot  
DOCTOR/BISHAM

BISHAM: Curiosity./

THE DOCTOR: That's a crime here?

BISHAM: I was an executive grade  
at the Chemical Plant in charge  
of PCM production. I got curious  
about some of our other products.

(THE DOCTOR, CLUMSY IN  
THE STRAITJACKET, IS  
MOVING ALONG THE WALL,  
SOMETIMES BENDING AWKWARDLY  
TO LOOK AT A GAUGE OR  
WIRING SOCKET.

BISHAM STARES ROUND  
AT HIM)

133)

1

E

MCU BISHAM

THE DOCTOR: Go on. /



133 on 1

- 134) 2 H  
A/b
- 135) 3 G  
MCU DOCTOR at wall
- 136) 1 E  
A/b
- BISHAM: There were tablets for official use only. For the Gatherers and the other Company staff. I wondered what they were so I tried some/... I felt completely different. As though I'd not really been alive until then./
- THE DOCTOR: So you kept on using then./
- (THE DOCTOR PULLS OUT A JACKPLUG AND RELOCATES IT IN A DIFFERENT SOCKET)
- BISHAM: Naturally I did. I suppose they noticed the difference in me and kept watch./ The Negro Guards came for me during my last sleeptime.
- 137) 2 H  
2-shot  
DOCTOR/BISHAM
- CRAB R with DOCTOR  
to DEEP 2-shot  
BISHAM/DOCTOR
- (THE DOCTOR HAS FINISHED AT THE WALL PANEL. HE COMES BACK TO THE TABLE)
- THE DOCTOR: What does PCM stand for?
- (HE STRUGGLES BACK ON TO THE TABLE)
- BISHAM: Pentocyleinic-methyl-hydrane. You know something of chemistry?
- THE DOCTOR: Enough to recognise an anxiety-inducing agent when I smell one.
- BISHAM: It eliminates airborne infections.
- THE DOCTOR: (LIES BACK) That's what they tell you./ It also eliminates freedom.
- 138) 1 E  
MCU DOCTOR

RECORDING BREAK



- 77) 2 D 3D (in l's loop) 1D 2D 2E /  
DEEP 2-shot 8. INT. COMPUTER COMPLEX. DAY.  
COLLECTOR/HADE  
as HADE enters  
up R.  
COLLECTOR: These cellar dwellers  
should be erased.  
HADE: Indubitably, your Elevation.  
It is a matter of manpower.  
I haven't sufficient staff.  
CRAB R to hold  
HADE to 2-shot  
HADE/COLLECTOR  
COLLECTOR: It is against the  
company's policy to give supportive  
aid to the civil administration.  
We run an essentially fiscal  
operation.  
HADE: Your Pinnacle, a five per  
cent increase in protection tax  
would repay the Company, its name  
be praised./  
78) 3 D  
MCU COLLECTOR  
COLLECTOR: Good thinking, Hade.  
You tempt me./  
79) 2 E  
LOW MCU HADE  
HADE: There is also the consideration  
that any sustained unrest among  
the workunits could damage  
profitability./  
80) 3 D  
As before  
COLLECTOR: Productivity-wise, I  
agree that an ongoing insurrection  
situation would be unacceptable  
to my management./ This fiscal  
period we're aiming for a seven  
per cent increase in the gross  
planetary product.  
81) 1 D  
2-shot  
HADE/COLLECTOR  
JIB L and UP to  
HOLD 2-shot as HADE  
comes fwd.  
ZOOM IN TO  
MS COLLECTOR  
HADE: An achievable target, your  
Colossus, only if there is no  
disruption. With additional  
manpower I could locate and destroy  
these anti-Company agents before  
harm is done.  
(2 next,  
MS HADE)



81: on 1

COLLECTOR: Half a division of  
my Inner Retinue. That's all  
I can spare./

82) 2 E  
MS HADE

HADE: I am gratified./

83) 1 D  
MCU COLLECTOR

COLLECTOR: Also increase the  
daily PCM dosage three per cent  
by volume/as of now. This interview  
is terminated.

84) 2 E  
2-shot  
HADE/COLLECTOR

ZOOM IN TO CMS  
COLLECTOR as  
HADE departs.

(HE BENDS TO HIS PAPERS.

HADE BACKS OBSEQUIOUSLY)

HADE: I-have-the-honour-to-remain-  
sir-your-humble-and-obedient-  
servant-yours-etc.-etc.-etc.

---

RECORDING BREAK

---



229) 2 D 1E. 4M 3C 2D /  
 TIGHT 9. INT. PUMP ROOM.  
 3-shot  
 LEELA/OTHER/MANDREL

(LEEELA STARES AT  
 MANDREL IN BITTER  
 DISBELIEF)

LEEELA: What kind of men are you?

MANDREL: The kind that want to live.

230) 1 E  
~~2-shot~~ MCU  
~~LEEELA~~/MANDREL  
~~LEEELA~~ MANDREL  
LEEELA: If only six of you come with  
 me, we could raid this Correction  
 Centre and get the Doctor out./

MANDREL: Why should we risk our  
 necks for him?

231) 2 D  
 MCU LEEELA  
LEEELA: You sent him to the consumbank! /  
 And now he's in trouble you won't  
 help him! /

232) 3 C  
 WA GOUDRY top L  
 MANDRY F/g R  
GOUDRY: There's nothing we can do.

LEEELA: How do you know when you  
 won't even try?

MANDREL: Listen, fool! The  
 Correction Centre is right under  
 the Palace itself!

233) 1 E  
 MCU MANDREL  
LEEELA: What Palace? /

234) 4 M  
 3-shot  
 LEEELA/VEET/MANDREL  
MANDREL: What Palace! There's  
 only one. /



234 on 4

PAN R with  
MANDREL to  
MS MANDREL

VEET: It's where the Collector lives.  
They say he likes to hear the  
screams - that's why the Centre's  
there.

MANDREL: And that's why we won't  
raid it. The Palace is guarded by  
his Inner Retinue and they've  
got things called guns. What have  
we got?/

235) 2 D  
MS LEELA.  
PAN R with her  
to TIGHT 2-shot  
LEELA/MANDREL

LEELA: Nothing, Mandrel. No pride,  
no courage, no manhood. Even animals  
protect their own! /... You say you  
want to live/ but I say this to you:

236) 1 E  
MCU MANDREL

237) 2 D  
MCU LEELA

if you stay skulking in this black  
pit while <sup>out</sup> the Doctor dies, then you  
will live/ without honour! /

238) 1 E  
2-shot  
LEELA/MANDREL  
ZOOM OUT and  
JIB DOWN with  
MANDREL to WA,  
CHAIR F/g L.

(MANDREL SHRUGS  
UNEASILY AND  
SINKS BACK IN  
HIS CHAIR)

MANDREL: Somebody silence the  
termagant! She's crazy ...

LEELA: I want six to come with me.  
Now who among you is a true man?  
Goudry? /

239) 4 M  
MS GOUDRY.  
PAN R with him  
to 2-shot  
LEELA/F/g OTHER

(HE SHUFFLES, LOOKS  
AWAY)

GOUDRY: Like Mandrel says - the  
Guards are armed ...

(LEELA POINTS TO  
ANOTHER)

240) 1 E  
A/b

LEELA: You? / (cont ...)

(HE SHAKES HIS HEAD)



240 on 1

LEELA: (cont) Or you?(THE MEN ARE DRAWING  
BACK)I see ... None of you! Then I'll  
go alone. /241) 4 M  
2-shot  
CORDO/LEELACORDO: I'll come, Leela.LEELA: You, Cordo?CORDO: I know I'm not much help.  
I'm not brave and I can't fight but,  
at least ... I can show you the way.

(LEELA TAKES HIS ARM)

242) 2 D AS THEY MOVE  
WV fav. LADDER  
PAN R to feature  
2 OTHERS gamingLEELA: Cordo, you're the bravest man  
here.  
Come ...

RECORDING BREAK



- 139) 1 E  
MCU DOCTOR  
10. INT. THERAPY SECTION. DAY.
- 140) 2 H  
DEEP 2-shot  
BISHAM/DOCTOR  
THE DOCTOR: Tell me, Bisham.  
What method do they use to spread  
this PCM through the atmosphere?  
*It's a high pressure system,  
Doctor. The PCM is*  
BISHAM: ~~It's~~ volatilized through  
the vapour towers and the air  
conditioning system -/
- 141) 3 G  
MS ATTENDANT  
entering.  
(AN ATTENDANT ENTERS)
- 142) 2 H  
A/b  
ZOOM IN with  
ATTENDANT to  
2-shot  
BISHAM/ATTENDANT  
THE DOCTOR: About time! Do you  
know how long we've been waiting  
here?  
(THE ATTENDANT IGNORES  
HIM. HE TAKES A METAL  
HELMET AND BEGINS  
ADJUSTING IT TO BISHAM'S  
HEAD. THE DOCTOR WATCHES)
- Do you know how long?  
Is he deaf or hasn't he learned  
how to speak yet?
- 143) 3 G  
MS DOCTOR  
ATTENDANT enters L  
ZOOM IN to  
CMS DOCTOR as  
he lies back  
BISHAM: We don't count any more,  
~~you see.~~ We're just material for  
processing./  
THE DOCTOR: Oh, I'm glad he isn't  
deaf. I'd have felt guilty.  
(THE ATTENDANT MOVES  
TO THE DOCTOR AND  
STARTS FITTING HIM  
WITH A SIMILAR HELMET)
- Don't leave it in too long.  
It goes frizzy./
- 144) 2 H  
DEEP 2-shot  
BISHAM/DOCTOR



24/25

- X -

Ep.2/Sc.10 (24/25)

144 on 2  
(DEEP 2-shot  
PJ:AM/DOCTOR)

PAN L with  
ATTENDANT to  
PANEL

BISHAM: I'm sorry our acquaintance  
was so brief, Doctor. It was  
pleasant meeting you.

THE DOCTOR: We'll have to have  
another talk sometime. There's a  
lot you can tell me.

BISHAM: After this, I'm afraid,  
nobody remembers much.

*Doc I wouldn't touch that if I were you.*  
(THE ATTENDANT PLUGS  
LEADS FROM THE HELMET  
INTO THE WALL AND  
SWITCHES ON.)

145) 3 G  
MS ATTENDANT,  
flicking switches. THERE IS A HUM OF POWER.  
THE ATTENDANT MOVES TO  
THE CONTROL PANEL AND  
FLICKS ON A COUPLE MORE  
SWITCHES. HIS HAND  
MOVES TO A THIRD.)

146) 1 E  
MCU DOCTOR

147) 3 G  
MS ATTENDANT  
at SWITCH. THE DOCTOR: I wouldn't do that  
if I were you.

/INLAY: HAIRY/  
/REDIBREK/

*Is that if I were you?*  
(THE ATTENDANT PULLS  
THE SWITCH AND SCREAMS  
AS BLUE LIGHTNING  
CRACKLES OVER HIM.)

148) 1 E  
CS HAND ON SWITCH  
/INLAY: HAIRY/  
/REDIBREK/

HE HANGS VIBRATING  
UNTIL AN ELECTRICAL  
EXPLOSION BLOWS THE  
CONTROL PANEL OUT.

149) 3 G  
A/b. ATTENDANT  
falls to ground.

THE ATTENDANT FALLS,  
HIS CLOTHES SMOKING)

150) 2 H  
MCU BISHAM

151) 1 E  
MCU DOCTOR

THE DOCTOR: You're sure he  
wasn't deaf?

152) 2 H  
MCU BISHAM

RECORDING BREAK

- X -

24/25



- 17 -  
26

10 4P 3F

301) 1 C  
TIGHT 2-shot  
fav. MARN 11. INT. GATHERER'S OFFICE. DAY.

JIB R to  
HIGH 2-shot  
MARN/HADE

(HADE STARES AT  
MARN)

HADE: Detained? When was this?  
By whose order?

MARN: He was caught while frauding  
with a stolen consumcard. The  
Megro guards have taken him to  
Correction.

302) 4 P  
MCU HADE

HADE: It's too soon, Marn. We  
might squeeze the names of his  
accomplices out of him but if they  
hear he's been arrested they'll  
take fright. Many of them must  
be executive grades. They'll move  
to other megropolises ... We could  
be years tracking them down!

303) 3 F  
2-shot  
MARN/HADE

MARN: He's our only lead, your  
Honour!

304) 1 C  
CMS HADE  
TILT UP TO 2-shot  
MARN/HADE

HADE: Have him released from  
Correction, ~~immediately~~.

MARN: What reason shall I give?

HADE: Tell them that Gatherer Hade  
orders the charge to be quashed.

305) 4 P  
CU MARN

MARN: And bring him here?

306) 1 C  
2-shot  
MARN/HADE  
HADE comes to  
F/g.

HADE: Exactly. We must lull any  
suspicious he might have.

RUN TK-37 - T/C 3

- 17 -  
26



27/28

- 78 -

Ep.2/TC3/ (27/28)

TELECINE 3

SOF

Int. Subway. Day.

DURATION: 57"

K9 waiting.

LEELA comes up ladder.

LEELA: K9! What are you  
doing here?

K9: Waiting, mistress.

LEELA: Waiting? For what?

K9: The Doctor-master ordered  
me to stay.

LEELA: In the Tardis. You  
should not be here at all.

K9: Affirmative.

(CORDO APPEARS UP LADDER)

LEELA: Oh, K9, this is Cordo.  
Cordo, this is ...

CORDO: Yes, I've seen it before.  
What is it?

LEELA: Well - he's a sort of  
friend ...

K9: Affirmative. Friend.

LEELA: K9, are your batteries  
fully charged?

K9: All my systems are at  
maximum function, Mistress.

LEELA: Then you'd better come  
with us. I think we might need  
you.

TELECINE 3 ENDS

RUN TK-37 again. T/C 4

- 78 -

27/28



153) 3 G 1E 3G 2H /  
 2-shot  
 TECHNIKS 12. INT. THERAPY SECTION. DAY.

(THE CORPSE HAS  
 BEEN MOVED.)

TWO TECHNICIANS ARE AT  
 WORK ON THE DAMAGED WALL.

154) 2 H /  
 DEEP 2-shot  
 BISHAM/DOCTOR THE DOCTOR AND BISHAM  
 ARE STILL STRAITJACKETED  
 ON THE TABLES BUT THE  
 HELMETS HAVE BEEN REMOVED)

BISHAM: I wonder how long it will  
 take them to fix that.

155) 1 E /  
 MCU DOCTOR THE DOCTOR: Not long, not long,  
 2-8 Bisham. I unfixed it. / (CALLS)  
 You don't need to hurry on our  
 account. Have a tea break or  
 something.

156) 2 H  
 2-shot TECHNIKS

*Have some jelly  
 babies. There are some in my  
 pocket.*  
 (NO RESPONSE.)

157) 3 G /  
 2-shot  
 ATTENDANT/MARN  
 enter  
 PAN L with MARN  
 to 3-shot  
 MARN/DOCTOR/  
 ATTENDANT

THEN THE DOOR SLIDES  
 OPEN AND MARN ENTERS  
 WITH ANOTHER ATTENDANT)

MARN: This is the one. Untie  
 him. (ATTENDANT TACKLES STRAITJACKET)

158) 2 H  
 CU MARN

THE DOCTOR: Thank you ...  
 I didn't feel comfortable in it.  
 I like a jacket with plenty of  
 pockets. / (STRETCHES)  
 Now what's the next treat going  
 to be? What's your name?

159) 3 G  
 CMS DOCTOR  
 HE STANDS to  
 TIGHT 2-shot  
 MARN/DOCTOR

MARN: Gatherer Hade wishes to  
 see you.

160) 2 H  
 3-shot  
 MARN/BISHAM/DOCTOR  
 (see over)

THE DOCTOR: Gatherer Hade?



160A) 3

160 on 2  
MARN EXITS L.  
PAN R with her  
as she re-enters  
to ATTENDANT with  
COAT,  
2-shot  
DOCTOR/ATTENDANT

MARN: He ordered your release.

THE DOCTOR: The Gatherer Hade?  
What about my chum?

160B) 2

MARN: Just you.

MS Doc.

161)

1

E

~~CMS BISHAM~~

~~ZOOM IN TO~~

~~MCU as HE TURNS~~

(THE DOCTOR GIVES  
BISHAM A REGRETFUL  
SHRUG AND, PULLING  
ON HIS JACKET,  
FOLLOWS MARN OUT)

THEN RECORD TELECINE 6



SOF

TELECINE 4:

Int. Subway. Day.

DURATION: 57"

CONDO waves LEEL.  
to a stop.

CONDO: It's by the next turn -  
about fifty yards. There's  
a guard at the gate.

LEEL.: Just one?

CONDO: I've seen two. But there's  
usually only one.

LEEL. shivers.

LEEL.: Strange... I feel  
fear! Why should I be frightened?

K9: There is a chemical inhibitor  
in the air, mistress. I have  
analysed it.

LEEL.: What does that mean, K9?

K9: It means you feel fear  
because it affects the human nervous  
system and debilitates the will.

LEEL.: You mean there's nothing to  
be afraid of - just something in  
the air?

K9: Affirmative.

LEEL.: Right? Come on...

END TELECINE 4



- 307) 2 B  
 CMS HADE,  
 PAN R to  
 2-shot  
 MARN/DOCTOR  
 down TUNNEL.  
 CRAB R to  
 reveal HADE F/g L.  
 13. INT. GATHERER'S OFFICE. DAY.  
 (MARN BRINGS THE DOCTOR  
 IN)
- 308) 1 D  
 WIDE 2-shot  
 fav. HADE,  
 desk F/g L.  
 JIB DOWN and R  
 to LOW 2-shot  
 DOCTOR/HADE  
 fav.  
 HADE: Ah, Citizen Doctor. Come in,  
 sit down./ No, not there, there.  
 Citizen Doctor, unusual name.  
 THE DOCTOR: Isn't it? Especially  
 for an Ajax.  
 HADE: There are so many Wurgs and  
 Keeks in Megropolis Three I sometime  
 wonder how my respected colleague,  
 Gatherer Pyle, keeps track of you  
 all.
- 309) 2 B  
 MCU DOCTOR  
 THE DOCTOR: How very clever of you  
 to know my name./
- 310) 1 D  
 A/b  
 HADE: It's here on your consumcard  
 the cause of your unfortunate  
 experience from which, I trust,  
 there are no ill effects?/
- 311) 2 B  
 A/b  
 THE DOCTOR: Not at all. Not at all  
 your guards were charming. So  
 attentive./
- 312) 1 D  
 MCU HADE  
 HADE: I am gratified./ I have  
 brought you here, Citizen Doctor,  
 first of all to give you the  
 thousand talmars you requested ...  
 and also to apologise for the  
 inconvenience./ But to err is  
 computer...
- 313) 4 C  
 3-shot  
 DOCTOR/MARN/HADE  
 314) 1 D  
 CH HADE  
 315) 2 B  
 CU DOCTOR  
 THE DOCTOR: Quite. To forgive  
 is fine./  
 (HE COUNTS THE TALMARS)
- 316) 1 D  
 A/b  
 317) 4 C  
 CU MARN

RECORDING BREAK



53  
\*Shots 173-175 and 184  
to be recorded first.

- 54 -

EP.2/Sc.13A (33)

2H 3D 5B /B 4K 4L

172) 4 B

MS GUARD  
walking L-R 13A. INT. CORRIDOR. (Replaces T/C 5)  
PAN R, TRACK BACK, /SWINGER 2 OUT/  
to reveal /TOWER 1 IN/  
LEELA/CORDO/K9  
in B/g.  
AS GUARD TURNS  
THEY BOLT FOR COVER.

\*173) 2 H

3-shot

K9/LEELA/CORDO

LEELA: All right, K9. Bite him.

K9: Mistress?

\*174) 4 K

LEELA: Stun him./

K9 TRUNDLES FORWARD

\*175) 2 H

TIGHT 2-shot

LEELA/CORDO

LEELA restrains  
CORDO

176) 4 L

WA K9/GUARD as K9  
rolls into shot

177) 3 D

MCU GUARD as HE TURNS

178) 5 B

MS K9, BLASTER at  
the ready, stops.

179) 3 D

A/b GUARD doubtful

180) 5 B

A/b K9 wags tails

181) 3 D

MS GUARD bends,  
goes for communicator

182) 5 B

A/b. K9 BLASTS

/INLAY BLAST/

183) 3 D

A/b GUARD topples

/INLAY BLAST/

\*184) 2 H

A/b, LEELA and CORDO move

185) 4 L

WA. LEELA goes for gun,  
CORDO for gate.  
PAN R with LEELA to gate

RECORDING BREAK

- 54 -

53



- 81 -  
34

1D 4C 4Q 2B

318) 4 C  
 TIGHT 2-shot  
 DOCTOR/MARN  
 ZOOM OUT to  
 3-shot  
 DOCTOR/HADE/MARN

14. INT. GATHERER'S OFFICE. DAY.  
 MARN  
 HADE: Would you care for a leaf?

(OFFERS ~~WIN~~ BOX)

THE DOCTOR: Rubus Idaeus.

No,

HADE: 2 Raspberry leaves. I have  
 them specially imported. (TAKES ONE)  
 They contain natural chlorophyll.  
 Very healthy.

THE DOCTOR: You should try  
 raspberry leaf tea. It's good for  
 ailments of the throat.

319) 1 D  
 LOW MCU HADE

320) 2 B  
 MCU DOCTOR

HADE: Is that so? / Of course,  
 in primitive times on Old Earth  
 they ate considerable quantities  
 of vegetable matter/without  
 any apparent harm to their  
 systems.

321) 1 D  
 A/b

THE DOCTOR: Remarkable,

322) 2 B  
 A/b

HADE: I'm something of a student  
 of antiquity. Many people today  
 aren't even aware that our species  
 originated on Old Earth/

323) 1 D  
 2-shot  
 DOCTOR/HADE

THE DOCTOR: I can hardly credit it.

HADE: They learn nothing in  
 the Preparation Centres.

THE DOCTOR: I often wonder why  
 we left Old Earth.

324) 2 B HADE TURNS to  
 MS HADE.  
 ZOOM OUT with him  
 to DEEP 2-shot  
 DOCTOR/HADE

HADE: Ah. Well, of course, there's  
 the theological view but I've always  
 inclined to the expansionist theory.  
 (CONTD.)

- 81 -  
34



324 on 2

HADE: Natural progression...  
Are you planning to stay long in  
Megropolis One, Citizen Doctor?

325) 1 D  
CMS HADE

THE DOCTOR: Not long.

HADE: Well, while you're here, you  
should get about as much as you can.  
This is, after all, the first and  
oldest city on Pluto. There is much  
of interest to see.

326) 2 B  
DEEP 2-shot  
DOCTOR/HADE

THE DOCTOR: I shall certainly try.  
In fact I ought to be getting on  
my way - *shall start now*

PAN R with DOCTOR  
to 2-shot  
HADE/DOCTOR  
LET DOCTOR OUT R.

HADE: Then don't let me detain you  
longer. I know you visiting  
executives have a busy schedule.

PAN R with HADE  
to 2-shot  
HADE/DOCTOR

(AS DOCTOR GOES)

A most pleasant meeting.

ZOOM IN TO CMS  
HADE as DOCTOR  
leaves.

THE DOCTOR: Humbug!

HADE: I am gratified.

327) 4 Q  
LS TUNNEL  
Ease L to  
CMS MARN as  
she appears

(THE DOCTOR EXITS.  
HADE EXAMINES HIS  
FINGERS.  
MARN RETURNS)

328) 1 D  
~~CMS HADE L F/g~~  
~~JIB R and ZOOM OUT~~  
~~as HE SITS to~~  
DEEP 2-shot  
HADE/MARN  
MONITOR CENTRE.  
ZOOM IN TO  
MS MARN

MARN: The tracker system is keyed  
to him, your Honour.

HADE: Excellent. I think he  
swallowed my story of machine  
error without any suspicion.



328 on 1

MARN: He couldn't believe his  
luck. When we gave him a thousand  
 talmars - that was a stroke of  
 genius, your Honour./

329) 2 B

CMS HADE

RUN TK-

HADE: It added a touch of  
 verisimilitude, I thought.  
 Also, he obviously needs the money  
 for a reason /... possibly to  
 buy the services of those work-shy  
 scum in the undercity./

330) 1 D

MS MARN and  
 MONITOR

331) 2 B

MCU HADE

Yes. Let's see where he's  
 heading.

332) 1 D

CS MONITOR

(HE SWITCHES ON THE  
 WALL VIDEO.  
 THE DOCTOR HURRYING  
 ALONG A CORRIDOR)

T/C 5X:

18"

RECORDING BREAK

NOTE: RUN T/C 7X HERE, and RECORD IT? (35")

THEN REWIND IT, READY TO PLAY  
IT ON MONITOR IN NEXT SCENE.



TELECINE 6S.O.F. /Int. Subway. Day.

THE DOCTOR steps and  
looks back the way  
he has come.  
There are one or two  
FIGURES in the distance.  
Too far away to be  
following him.  
He looks thoughtful.  
Then, with a shrug,  
he turns down a stairway.

END TELECINE 6

---

RECORDING BREAK

---



/SWINGER 1 OUT/  
/SWINGER 2 OUT/  
/TOWER 1 IN/

194) 4 B 2F 2J 5F 5G 3E 4B /  
CU LEEELA as  
she appears 15. INT. CORRIDOR. DAY./  
round corner.

(LEEELA STEPS INTO THE  
CORRIDOR, THEN DUCKS BACK.)

195) 2 F  
3-shot  
K9/CORDO/LEEELA LEEELA: Three of them ...  
PAN R with CORDO  
to CORDO/WORKUNITS (CORDO TAKES A LOOK)

196) 4 B  
3 WORKUNITS IN (THREE PEOPLE IN LINE.  
LINE EXPRESSIONLESS, NUMB,  
UNSPEAKING)

197) 2 F  
MS CORDO.  
PAN L with him CORDO: It's all right.  
to 2-shot They are waiting to be  
LEEELA/CORDO erased./

198) 5 F  
TIGHT 2-shot  
fav. LEEELA LEEELA: What do you mean?

CORDO: It's their deathday.

LEEELA: You mean they're to be  
killed?

CORDO: Erased.

199) 2 F LEEELA: Why?/  
CU CORDO

CORDO: When workunits become too  
sick or old to meet their output  
quotas their body material is  
redeployed. It is called business  
economy./

200) 5 F  
A/b

LEEELA: I call it murder. Why  
don't they resist - fight?/

201) 2 F  
MCU CORDO

202) 5 F CORDO: Nobody fights the Company./  
A/b. Come. They won't bother us.  
TILT DOWN TO (HE STEPS INTO THE CORRIDOR.)  
K9 AS THEY MOVE

RECORDING BREAK



- 203) 3 E  
WA CORRIDOR  
as  
CORDO/LEELA 15A. INT. CORRIDOR.  
ENTER (LEELA AND CORDO COME TO  
A DOOR)
- 204) 2 J  
MS K9.  
PAN R with him (K9 MOVES HIS PROBE  
to door. ACROSS IT)  
LEELA: This door.
- 205) 5 G K9: Negative. /  
TIGHT 2-shot  
CORDO/LEELA  
Pan L fav.  
Pan L with Leela.
- 206) 3 E  
LOW WA.  
HOLD K9 to (THEY MOVE ON TO  
DOOR F/g L. ANOTHER DOOR.  
K9 TESTS IT)

LEELA: Here.

K9: Affirmative. The master  
passed through this entrance.

LEELA: Ready, Cordo.

RECORDING BREAK



1E 3G 2H

162) 1 E  
MCU BISHAM  
and HELMET 16. INT. THERAPY SECTION. DAY.

(BISHAM AS BEFORE,  
HELMET IN POSITION.

163) 3 G  
MS ATTENDANT AT PANEL THE ATTENDANT IS MONITORING THE GAUGES. Q DOOR

164) 1 E  
LS DOOR, LEELA IN SUDDENLY THE DOOR SLIDES OPEN.

165) 2 H  
MS ATTENDANT TURNS LEELA JUMPS IN.

166) 1 E  
A/b. LEELA FIRES. SHE DROPS ON ONE KNEE, AS THE ATTENDANT TURNS, MOUTH WIDE WITH SURPRISE.  
CORDO and K9 in B/g.

167) 2 H  
LS ATTENDANT FALLS LEELA BLASTS HIM BACK AGAINST THE WALL. HE COLLAPSES.  
LEEELA across F/g.

K9 in F/g R CORDO AND K9 ARE IN THE ROOM NOW.

LEEELA HURRIES TO THE TABLE. STARES)

LEEELA: It's not him ...

(LEEELA PULLS THE HELMET JACKPLUG FROM THE WALL)

168) 1 E Watch the door, K9./ Help me free this one, Cordo.  
A/b.

PAN L with CORDO to 3-shot  
LEEELA/BISHAM/CORDO

(THEY REMOVE BISHAM'S HELMET AND STRAITJACKET)

BISHAM: Gratified... citizens.

LEEELA: Listen! We're looking for the Doctor. Do you know him?



168 on 1

BISHAM: You're his friends?

LEELA: You've seen him?

BISHAM: Yes, he was here.  
But they set him free./

169) 2 H  
MCU LEELA

LEELA: Who did? Where is he  
now? /

170) 1 E  
MCU BISHAM

BISHAM: I don't know. He went  
out with one of the Gatherer's  
officials. /

171) 2 H  
171A) 4 A/b

172) 3 G 2-S  
3-shot  
LEELA/BISHAM/CORDO

CORDO: We should go, Leela.  
The longer we are here ...

PAN R with LEELA  
to 2-shot  
CORDO/LEELA

LEELA: Yes, all right.  
Check the Corridor, K9.

K9: Affirmative.

LEELA: (TO BISHAM) Are you fit  
enough to move? /

173) 2 H  
CMS BISHAM

BISHAM: I think so. The treatment  
had only just started when you came  
in. /

174) 1 E  
MS LEELA.  
HOLD HER TO  
BISHAM.  
HOLD THEM TO  
DOOR.

K9: Corridor clear, mistress.

LEELA: Then you'd better come with  
us.

RUN TK-37 TELECINE FB



RUN TK-37 - T/C 7X

10 4P 2K

333) 4 P  
 DEEP 2-shot  
 MONITOR/MARN 17. INT. GATHERER'S OFFICE. DAY.

(THE DOCTOR ON  
 VIDEO SCREEN)

T/C 7X  
 35"

334) 2 K  
 LOW DEEP 2-shot  
 HADE/MARN  
 MARN: He's returning to the  
 undercity, your Honour.  
 The tracker system doesn't  
 function there.

335) 1 C  
 MCU MARN  
 HADE: No matter if we lose him  
 for an hour or two underground.  
 We can locate him wherever he  
 moves in the city.

336) 2 K  
 MS HADE.  
 TRACK BACK with  
 him to TIGHT  
 DEEP 2-shot  
 MARN/HADE  
 MARN: But it is in the undercity,  
 your Honour, that the rebellion is  
 festering!

HADE: The Collector has allocated  
 me half a department of his Inner  
 Retinue, Marn. They will soon deal  
 with that leaderless rabble ...  
 I shall send one squad through the  
 heating conduits to force them into  
 the open. The other section will  
 pick them off as they emerge.

337) 4 P  
 CMS HADE  
 PAN L with him  
 and ZOOM OUT to  
 TIGHT 2-shot  
 MARN/HADE  
 MARN: Your honour is a tactical  
 genius.

HADE: I evolved the plan on the way  
 back from the Palace. I call it  
 Morton's Fork in honour of one of  
 my illustrious predecessors.

MARN: I shall alert the guards.

HADE: Not yet. Morton's Fork will  
 stab only when I am sure we have  
 identified all the conspirators.

RECORDING BREAK



- 186) 3 D 3D 4L /  
BCU GUARD,  
groans, 17A. INT. CORRIDOR  
opens eyes,  
rolls over. (THE GUARD STUNNED BY K9  
GROANS, ROLLS OVER AND  
FEELS FOR HIS GUN.
- 187) 4 L  
HIGH WA.  
GUARD SITS UP,  
REACHES FOR GUN.
- 188) 3 D  
MS GUARD LF/G.  
GATE up R.  
ZOOM IN TO MCU  
GUARD and  
COMMUNICATOR. GUARD: (AD LIB)  
Emergency, emergency, calling all  
districts.

---

RECORDING BREAK

---



- 243) 2 D 1E 4M 2D  
3-shot  
VEET/GOUDRY/ 18. INT. PUMP ROOM.  
MANDREL  
(MANDREL EATING  
CRUDELY)  
*This is just like swirl  
you get*  
MANDREL: Which can ~~did~~ this garbage  
come from?  
  
VEET: Don't you like it, Mandrel?
- 244) 4 M  
CMS GOUDRY.  
He backs away. (THE CLANK OF  
A DOOR FX: METAL DOOR/  
SQUEAK)  
  
THE MEN SEIZE THEIR  
WEAPONS AND WAIT  
TENSELY.  
  
THEN THE DOCTOR ENTERS./
- 245) 1 E JIBBED UP  
LS DOCTOR at  
top of ladder HE SMILES ROUND)
- 246) 2 D  
MS DOCTOR THE DOCTOR: Supper-time?
- 247) 4 M *Save me some.*
- 2-shot  
OTHER/GOUDRY GOUDRY: We heard you were  
taken./
- 248) 2 D  
MS DOCTOR  
ZOOM OUT WITH HIM  
To 3-shot  
VEET/DOCTOR/  
MANDREL THE DOCTOR: I was. But it was  
apparently a mistake. The  
Gatherer was most apologetic.  
He gave me the thousand talmars./
- 249) 1 E  
CS TALMARS  
TILT UP TO  
CMS MANDREL (THE DOCTOR PUTS THEM  
ON THE TABLE)
- MANDREL: What trick is this)
- 250) 2 D  
CMS DOCTOR THE DOCTOR: No trick. /  
I had a raspberry leaf as well.  
Where's Leela?
- 251) 1 E  
A/b



251 on 1

MANDREL: Gone.

DOCTOR: What?

MANDREL: Gone./

252) 4 M  
GROUP SHOT  
fav GOUDRY

GOUDRY: We heard you were in the  
Correction Centre. She went off  
with some crazy idea of getting you  
out.- /

253) 2 D  
MCU DOCTOR

THE DOCTOR: You made a certain  
threat before I left, Mandrel.  
If anything has happened to her,  
I'll be very upset./

254) 4 M  
CMS MANDREL  
TILT UP AND  
ZOOM OUT to  
2-shot  
DOCTOR/MANDREL

MANDREL: Don't threaten me, Doctor!  
The Gatherer doesn't give anyone  
money! He takes but he doesn't  
give. So you'd better have a  
good story.

255) 2 D  
CU DOCTOR

256) 4 M  
A/b  
ZOOM IN TO CU  
DOCTOR

THE DOCTOR: Once upon a time -/

MANDREL: I think you're a spy.  
A spy for the Gatherer.

---

RECORDING BREAK

---



189) 3 D 3D 4L /  
CS GATE.  
CORDO comes 19. INT. CORRIDOR  
through.

190) 4 L /  
WI 4-shot  
CORDO/LEELA/K9/BISHAM

CORDO: The guard ... He's gone!

LEELA: We should have killed him.  
He will have raised the alarm.

BISHAM: There's no turning  
back ...

CORDO: If we're caught in this  
corridor we'll have no chance,  
Leela./

191) 3 D  
TIGHT 2-shot  
CORDO/LEELA  
PAN R with CORDO  
to 2-shot  
CORDO/BISHAM

LEELA: So what do you suggest?

CORDO: We must be daring. If we  
take the P45 return route, they'll  
never expect to find us there.

192) 4 L  
A/b. THEY MOVE OFF

BISHAM: I hope you're right, Cordo.

193) 3 D  
OMS K9  
PAN LEFT with him.

LEELA: Lead the way./

RECORDING BREAK



TK-37  
TELECINE 9B

S.O.F.

Int. Subway

GUARDS are waiting  
tensely behind a  
barrier.

LEELA reaches the  
corner first and  
motions the others  
to a halt.

She steals a glance  
into the new corridor,  
ducks back.

LEELA: Guards up ahead! They've  
blocked the subway.

CORDO: There's a level interchange  
back there.

They start to run  
back up the subway.

Then, at the end of the  
subway, they see a  
cruiser zooming  
towards them.

They look desperately  
for a way of escape.

CORDO: It's no good. They've seen  
us.

The cruiser, with its  
complement of armed,  
visored GUARDS  
fills the screen.

TELECINE 9B ENDS



50

- 84 -

CLOSING TITLES FOR EPISODE 2

TELEPHONE 8

CLOSING TITLE FILM

SLIDE 1

Doctor Who  
TOM BAKER

SLIDE 2

Leela  
LOUISE JAMESON

SLIDE 3

Hade  
RICHARD LEECH  
  
Collector  
HENRY WOOLF

SLIDE 4

Bisham  
DAVID ROWLANDS  
  
Mary  
JONILLA SCOTT

SLIDE 5

Cordo  
ROY MACREADY  
  
Mandrel  
WILLIAM SIMONS

SLIDE 6

Goudry  
MICHAEL KEATING  
  
Veet  
ADRIENNE BURGESS

SLIDE 7

Voice of K9  
JOHN LEESON

SLIDE 8

Incidental Music  
DUDLEY SIMPSON

SLIDE 9

Production Assistant  
LEON ARNOLD  
  
Production Unit Manager  
JOHN NATHAN-TURNER

SLIDE 10

Film Cameraman  
JOHN TILLEY  
  
Film Sound  
DAVE BRINICOMBE  
  
Film Editor  
TARIQ ANWAR

SLIDE 11

Lighting  
DEREK SLEE  
  
Sound  
MICHAEL MCCARTHY

SLIDE 12

Visual Effects  
Designers  
PETER DAY  
and PETER LOGAN

SLIDE 13

Costume Designer  
CHRISTINE RAWLINS  
  
Make-up Artist  
JANIS GOULD

SLIDE 14

Designer  
TONY SNOADEN

SLIDE 15

Producer  
GRAHAM WILLIAMS

SLIDE 16

Directed by  
PENNANT ROBERTS

BBC Copyright etc.